

Name of subject: Freehand drawing II.	NEPTUN-kód: RTXSR2BBNE	Number of hours: <i>lec+gs+lab</i> 0+0+3	Credit: 3 Requirements: practice mark
Tantárgyfelelős: Edit Csanák DLA	Title: senior lecturer	Prerequisite: RTXSR1BBNE Freehand drawing I.	
Subject content:			
<p>Freehand modes of representation with traditional manual techniques.</p> <p>Artistic anatomy of the human body proportions. The study of the structure of bones and musculoskeletal system.</p> <p>Stylized figural group-compositions through creative practices. Spatial representations.</p> <p>Building and interior elements. Color compositions based on natural inspiration.</p>			
Competencies:			
<p>a) knowledge</p> <ul style="list-style-type: none"> - Knowledge of the fundamental rules and technological limitations of shaping products, of striking a harmony between content and form. - Knowledge of major analogies between natural and technical systems, and their possible applications in design. <p>b) capabilities</p> <ul style="list-style-type: none"> - Able to present graphical product concepts and sketches using traditional manual techniques. 			
Bibliography:			
1. Barcsay Jenő: Művészeti anatómia, Corvina Kiadó, Budapest, 2004.			
2. Barcsay Jenő: Ember és drapéria, Pest M. Múz. Ig. Szentendre, 1988.			
3. John Raynes: Alakrajz - Emberábrázolás kézikönyv, Replica Kiadó Kft., Budapest, 2007			
4. Bagnall, Brian: Rajzolás és festés nagykönyve, Hajja & Fiai Könyvkiadó, Debrecen			
5. https://elearning.uni-obuda.hu/ electronic notes and aids prepared by the instructor			